

FILM



17 Again

Mike O'Donnell (Matthew Perry) is miserable. His wife (Leslie Mann) is divorcing him, his kids are hostile and he's lost his job. But when he magically finds himself with the face and body he had at 17 — enter Zac Efron — he tries for a life do-over. This predictable comedy doesn't come close to, say, *13 Going on 30*, but Efron makes a charming leading man — and he single-handedly manages to make the movie a lot of fun. —DJ



The shows I can't miss:

*"Any nature program on the Discovery Channel. In my previous life, I was a cheetah."*



The last book I read:

*"One Hundred Years of Solitude, by Gabriel García Márquez."*

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